

## **Paper I: Use of English**

Following texts were recommended for Paper I. A. Grammar

A. *A Student's Grammar of the English Language*. Sidney Greenbaum and Randolph Quirk. Longman.

B. *Collins Dictionary of Phrasal Verbs*.

C. *Collins Cobuild English Grammar*.

- A. Grammar 50 Marks
  - a. Syntax and transformation of sentences
  - b. Correction of common errors:
    - i. Subject-Verb agreement
    - ii. Adjective-Adverb confusion
    - iii. Commonly misspelt words
  - c. Use of Degree, Article, Preposition, Phrasal Verb, Punctuation
  
- B. Writing Skill 30 Marks (all components should be tested)
  - a. Story-writing
  - b. Reporting a dialogue
  - c. Letter writing
  - d. Essay writing (Compulsory)  
Two questions to be answered from a, b and c (3 options will be given)
  
- C. Phonetics 10 Marks
  - a. Phonetic transcription (Recommended texts: i. *Advanced Learners' Dictionary* ii. *A Textbook of English Phonetics for Indian Students* by T Balasubramanian)
  
- D. Comprehension Test 10 Marks

Following textbooks were recommended for Papers II, III and IV (General English)

A. *Six Ages of Poetry*. Edited by H. M. Williams

B. *Essays, Short Stories and One Act plays*. Edited by R. K. Kaushik and S.C. Bhatia. OUP.

C. *Ten Twentieth Century Indian Poets*. Ed. By R. Parthasarathy. OUP.

**Paper II: Poetry and Drama**

A. Drama: i. *A Marriage Proposal* by Anton Chekov ii. *The Monkey's Paw* by W.W. Jacobs 40 Marks

Question Pattern: Drama

1. 1 question carrying 10 marks from *A Marriage Proposal* (2 options will be given)
2. 1 question carrying 10 marks from *The Monkey's Paw* (2 options will be given)
3. 2 questions carrying 5 marks each from *A Marriage Proposal* (4 options will be given)
4. 2 questions carrying 5 marks each from *The Monkey's Paw* (4 options will be given)

B. Poetry: 50 Marks

- i. "My Grandmother's House" – Kamala Das
- ii. "Poet, Lover, Birdwatcher" –Nissim Ezekiel
- iii. "The Bus" –Arun Kolatkar
- iv. "On Killing a Tree" –Gieve Patel
- v. "Grass" – Jayanta Mahapatra
- vi. "A River" –A. K. Ramanujan

Question Pattern: Poetry

1. 2 questions carrying 10 marks each (4 options will be given)
2. 4 questions carrying 5 marks each (8 options will be given)
3. 5 questions carrying 2 marks each (8 options will be given)

C. Critical appreciation of unseen extract 10 Marks

**Paper III: Essays and Short Stories**

A. Essays

50 Marks

- i. "Bores". E. V. Lucas
- ii. "Freedom". G. B. Shaw
- iii. "What I require from Life". J. B. S. Halden
- iv. "Student Mobs". J. B. Priestley

Question Pattern: The same as in Poetry in Paper II

B. Short Story

50 Marks

- i. "The Fortune Teller". Karol Capek
- ii. "The Doll's House". Katherine Mansfield
- iii. "How Much Land Does a Man Need". Leo Tolstoy
- iv. "The Adventure of the Blue Carbuncle". Arthur Conan Doyle

Question Pattern: The same as in Poetry in Paper II

**Paper IV:**

A. Poetry:

- i. "That Time of Year" (Sonnet 73). William Shakespeare
- ii. "Prayer before Birth". Louis MacNeice

B. Drama:

*Justice*. John Galsworthy.

C. Novel:

*Under the Greenwood Tree*. Thomas Hardy.

Question Pattern:

50 Marks

1. 3 questions carrying 10 marks each –from each of the three sections (6 options will be given)
2. 4 questions carrying 5 marks each –for poetry and drama (no 5 marks-question will be set from the novel)

D. History of English Literature:

Elizabethan Period onwards.

Recommended texts for history of literature:

(A) *History of English Literature*. Edward Albert (OUP)

(B) *Brief History of English Literature*. John Peck and Martin Coyle. (Palgrave)

Question Pattern:

50 Marks

1. 1 question carrying 10 marks (2 options will be given)
2. 4 questions carrying 5 marks each (8 options will be given)
3. 10 questions carrying 2 marks each (16 options will be given)